

carved meeting houses pdf

coast of the North Island, are most meeting-houses carved, whereas in the Waikato area where I did my fieldwork, for example, carved meeting-houses are extremely rare.

Chapter 8. Maori Meeting-Houses in and Over Time

The Carved Meeting House Previous Section | Table of Contents | Up | Next Section The whare whakairo formed the peak of Maori architectural development and, as every tribe had its expert builders, many differences occurred in technical details and in the terms applied to the various parts.

The Carved Meeting House | NZETC

the carved Meeting House and the world's largest ceremonial war canoe. Learn about the history, discover the stories, personalities and events that shaped New Zealand. The guided tour takes you through the artefacts gallery, past the world's largest ceremonial war canoe to the Flagpole, the Treaty House and the carved Meeting House.

New Zealand - amrtvl

The impressive carved meeting house, Te Whare Rānanga, stands facing the Treaty House. The two buildings together symbolise the partnership between Māori and the British Crown. The meeting house was opened on 6 February 1940 – the centenary of the signing of the Treaty of Waitangi.

TREATY HOUSE Waitangi Treaty Grounds

The principal medium in which Maori artistry finds expression to-day is the totara-wood in which carvings are made, and interior painting in red, black and white, for the communal meeting-house – the whare-whakairo (carved house), whare-hui (assembly-house), or whare-runanga (council-house), as it is variously called. In former days the war-canoe figureheads and stern posts were beautifully carved, but this branch of the olden artcrafts has still to be revived.

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The Maori meeting house increased in size and height during the nineteenth century, due partly to European influence. Consequently poutokomanawa figures increased in size until the largest were around two meters high.

Maori meeting house (article) | Polynesia | Khan Academy

Two recent carved Maori meeting houses, one in a museum and the other on a polytech campus, manage to break down the boundaries between "contemporary" and "traditional" Maori art. Both houses also attempt to represent the whole of the institutions of which they are a part rather than only the Maori members of those institutions.

Art and Biculturalism: Innovative Maori Meeting Houses and

8. Known for their monumental carved heads, the _____ were the earliest known culture to develop in the Gulf Coast of Mexico. (a) Olmec (b) Hopi (c) Zuni (d) Toltec Answer: (a) Page Ref: 319
9. The Hopis and Zunis call the invisible life force spirits _____. (a) mana (b) false-faces (c) souls (d) kachinas Answer: (d) Page Ref: 316
10.

PART THREE: ART AS CULTURAL HERITAGE Chapter 19: Africa

Topic: Colosseum versus Whare Whakairo [Māori meeting house] (2008) by Debbie McCauley Topic type:

Topic; This discussion of the Colosseum (Flavian Amphitheatre) versus the Whare Whakairo (Māori meeting house) was written by Debbie McCauley on 27 September 2008 as part of a BA in Humanities and Information & Library Studies.

Colosseum versus Whare Whakairo [Māori meeting house

The Carved Meeting House. Te Whare Rānanga (the House of Assembly) is a carved meeting house in traditional form but is a unique expression of its purpose. It stands facing the Treaty House, the two buildings together symbolising the partnership agreed between Māori and the British Crown, on which today's Aotearoa New Zealand is founded.

Waitangi Treaty Grounds, Bay of Islands - New Zealand's

Warrior, prophet, leader, promoter of the arts, Crucial to Maori Survival & continuation of art forms -- Whare built in 1887 (Rongopai) but he never saw it -- carved Tokaanganui a Noho at Te Kuiti

Maori Flashcards | Quizlet

This is a short list of the traditional designs they have used. Koru From the tree fern, spiral representing New Life and Growth. Tiki First Child or Ancestor. Usually in fetal position. Strong Good Luck charm. Heru Ceremonial headdress for Maori man, nowadays, a unisex hair adornment. Hei Matau Fish hook originally carved from Maui's ...

Traditional Maori Carving Designs

Symbolic Carving on Maori Meeting Houses The large carved meeting house (whare runanga) was usually named after an important ancestor and, in most parts of the country, was a symbol of that ancestor.

Maori art - artifacts and carvings of the Maori of New Zealand

Media in category "Maori meeting houses" The following 48 files are in this category, out of 48 total.

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